

The Tale of Nin

A myth of a paradise city in a fertile valley of roses, lavender, pines, citrus fruits and other figures of wealth mixes with sea, stone and salt fragrances. The same city lies comfortably in a mud bath with eyes fixed on Velebit's heights where first signs of Bura are noticed.

And if Nin is just fertile with nature, than it is most certainly pregnant with history (as Lj. Stipišić says about Dalmatia).

With evidences lied all around, the city testifies about history older than Christ in its rocks, skeletons, factories, churches, Tito's slogans, orthogonal fields and temples.

Q: What in vicinity should compete with that?

A: Nothing.

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The Tale of Urbanism

There is something in a creator that never and nowhere wants to stop. So century after century one big Thought replaced the other. From old civilizations to nowadays we see culture's changing faces being mirrored in art.

In architecture we see it enveloping around entire cities. Few of the educated ones were those who made total design decisions. They knew what is Right and what is Wrong and how the oh-so-poor citizens needed this imposition.

In the meantime, citizens started to be not so poor anymore and got their hands onto web. Everybody stepped onto the same flatland of total freedom of individual truths. And fairytale continues - if you can do whatever you want, and everybody else can do it too - what to do? When everything is possible, desires are dispersed and there is only barrenness.

So today we face urbanism of barrenness in two forms: a nostalgic one, of a Great architect in a suit who designs the city with his frowned face of wisdom and the other one of total freedom for everyone but without a clue of personal believing system and what to do (where are the architects by the way?).

Q: Something other than anti-utopias, maybe?

A: «Freedom caught in itself» - as mr. Baudrillard says. And that is entirely something else.

The Tale of Conducted Freeness

Combining the two answers to a local and global input, we give a model of directed / conducted nothingness / freeness.

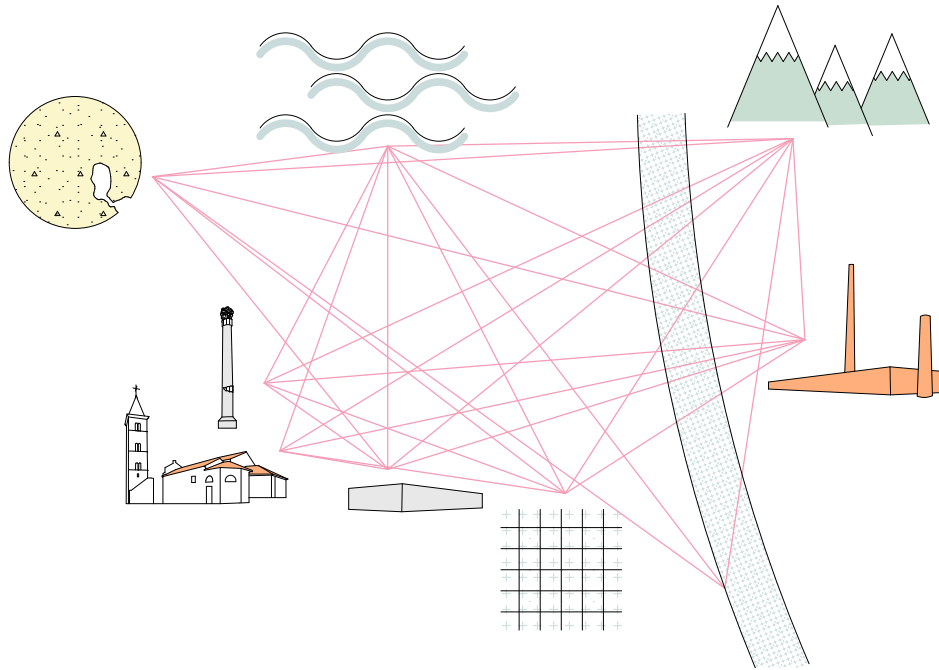
The implementation goes in three layers:

- a) lines of dispersion**
- b) points of attraction**
- c) fields of being**

a) Lines of Dispersion
... are an answer to the Tale of Nin.

Ždrijac is a new settlement, a black hole of questions. With pinpointing visual and cultural significances around Ždrijac we denounce our almighty right of totalitarian architect whose main interest is on his designated location of design. We diverge movement of people through new pathways on Ždrijac towards specific context of Nin.

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*what is important
significance of Nin*

b) Points of Attraction

... are an answer to the Tale of Urbanism.

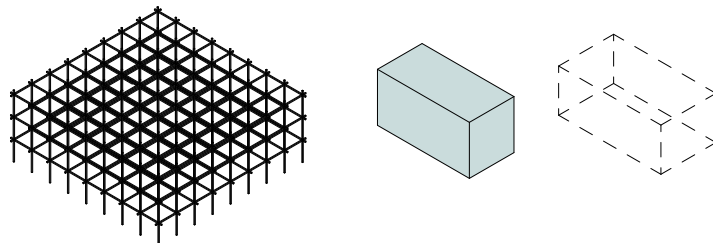
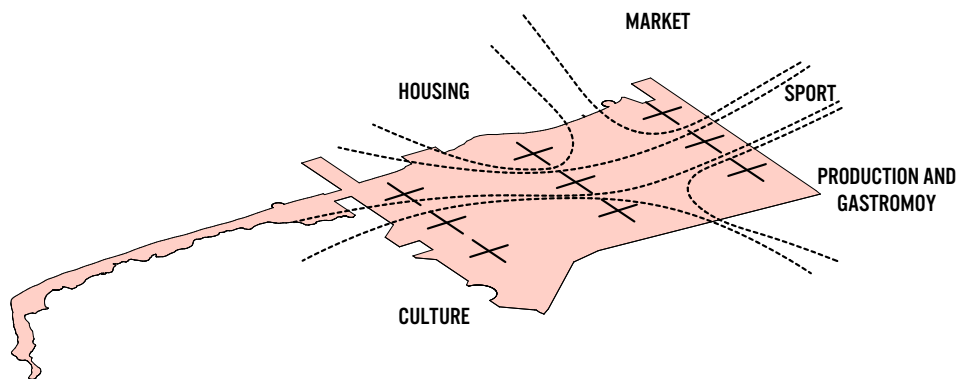
Now that we are freed from the significance of Nin, we stabilize that freedom via 9 buildings that are put in a regular raster throughout Ždrijac. Those are Nin's utilities, ones that subdue to the needs of the citizens and secondarily transform Ždrijac to an attractive place.

Hence, those are generic setups customized with specific function and context.

That in a form means maximum sized infrastructural grid which we fill with closed space or pierce with empty space, depending on how function needs us to. At the same time it talks about combinatorial, mathematical value - it can transform - open, close, change, in accordance to city's needs, seasonal change, amount of people or other input. It is almost as if it was a mathematical function which always has the same essence but depending on a number you put for x , you get a different y .

That leads us to sustainability of those structures. Their easy transformability in closing and opening produces free air flow while sheltering from the sun during the summer season. In winter, it creates effect of a glass-house while exploiting the energy collected via solar panels. Water is received by collecting it on the paths throughout Ždrijac.

Existing buildings of housing are left as they are since people are still living there and with the rest of the houses that are now empty we are able to support newly proposed design system. There are few exceptions that are degrading most beautiful points in Ždrijac (one of the examples is a red house on the furthest north-eastern part), in which cases owners get some other lot in exchange. In the same area of housing we propose (in form of one of 9 generic buildings) new typology type of attached housing combining it with winter garden (or possible new closed house or apartment), open garden and sheltered entrance.



*what we build
generic structure customized*

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c) Fields of Being

... are how you enjoy Freeness of not needing to build.

In last paragraph we stabilized our freedom. Now it's just about life and being. What is left after cutting paths and points in Ždrijac are fields - fields of sensation. Filled with local vegetation they are set for watching and using - by both citizens and tourists.

They empower and connect to the function in our buildings. Stretched in, on the first glance, random formats, they follow the cadastre plan and enable owners of the land to engage, contribute and earn by the usage of the fields. After planting and nourishing the plants they can make products out of them (olive oil, wine etc.) and sell them on the market or in the restaurant.

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*what we don't build
vegetation*

World we live in is made of oxymorons and our actions need to acknowledge that as a first step. New architect is not a designer, he is a programmer, a conductor who has the ability to conduct the orchestra of such different elements in a way that players and audience feel the music as their own. That means to acknowledge your and freedom of others and still find yourself on a firm ground -

Conducted Freeness.

This project is about being able to say other than just *I will build*. It says *this is important, we cherish it, but also we do not build*.