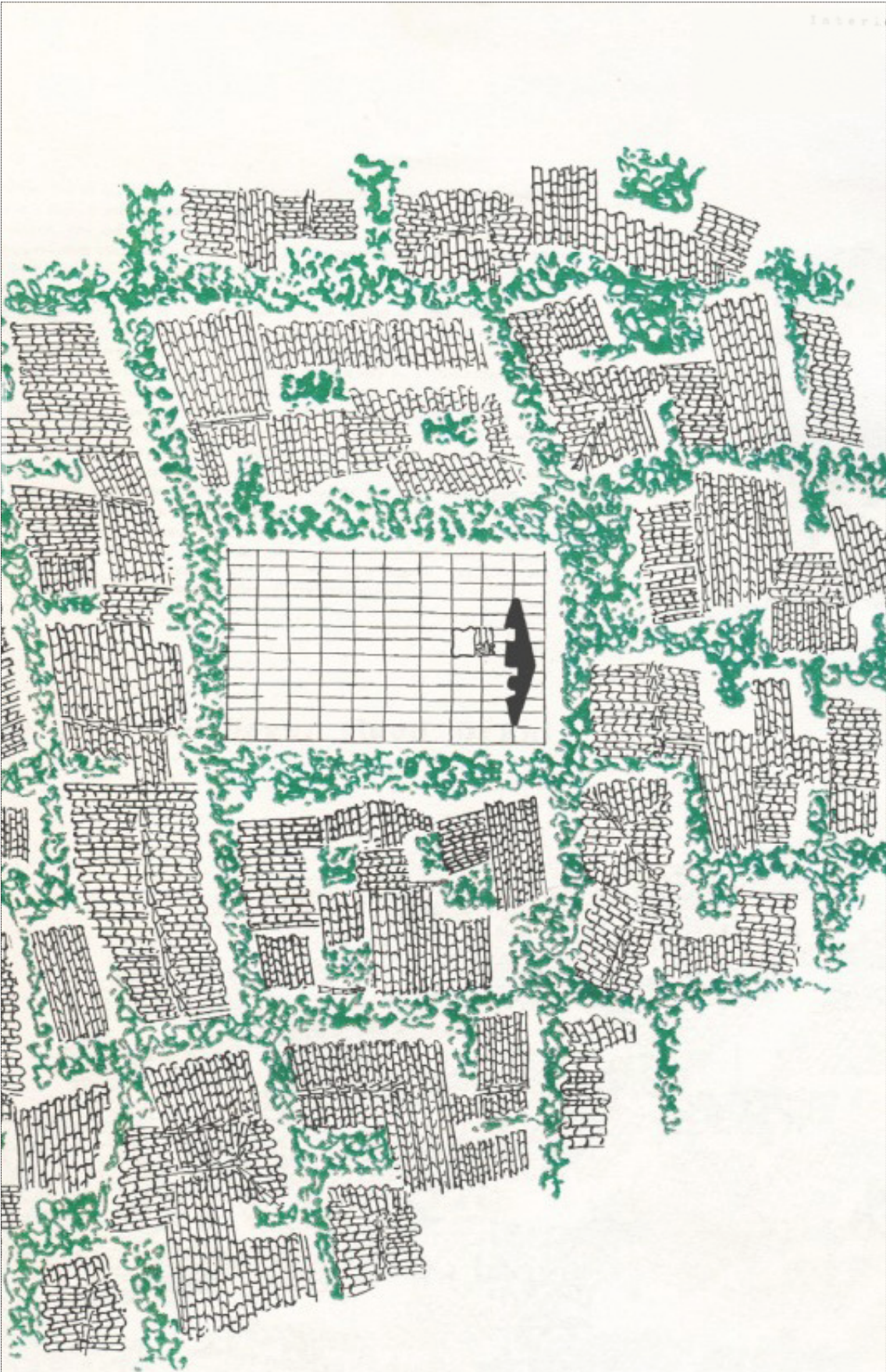


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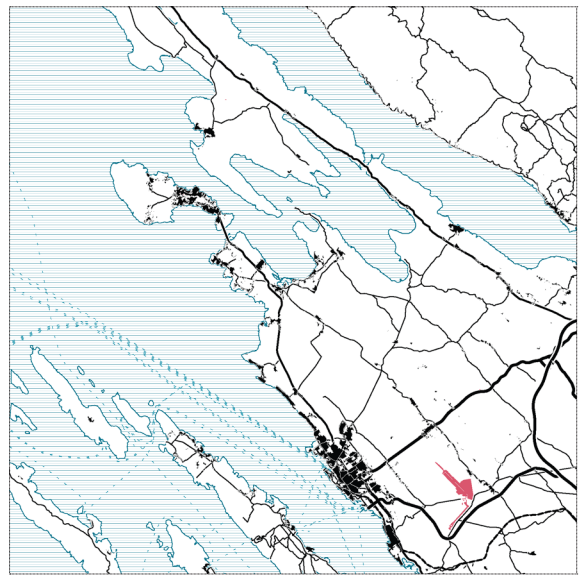


URBS IN HORTO

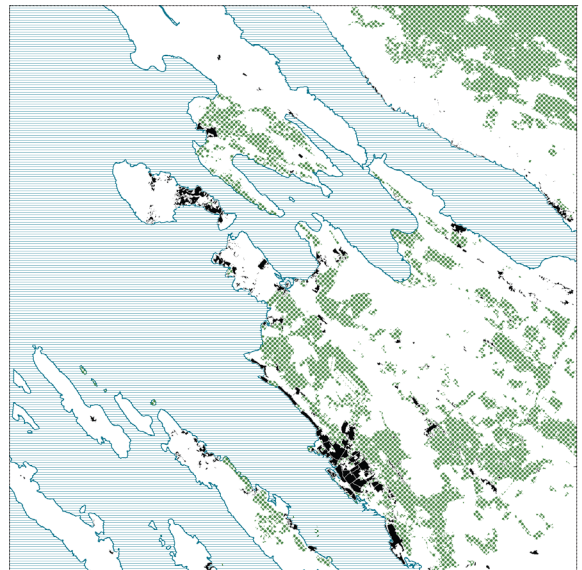
plan of Orant

In *Garden Perfections: The Practice of Garden Theory*, John Dixon Hunt identifies three kind of nature: the wilderness, the cultural landscape (agriculture, urban development, roads etc.) and the gardens. In *De natura deorum* Cicero wrote “We sow corn, we plant trees, we fertilize the soil by irrigation, we dam the rivers and direct them where we want. In short, by means of our hands we try to create as it were a second nature within the natural world. ‘First nature’ (wilderness) is the realm of the gods, but it is also the raw material for second nature.” John Dixon Hunt thinks that Cicero’s formulation would have been in the mind of Jacopo Bonfadio when he wrote in 1541 to a fellow humanist that gardens make a ‘third nature’. Later in the century, another humanist Bartolomeo Taegio also used the term ‘*terza natura*’ in describing gardens. Nowadays Paola Viganò described the landscape that characterizes the widespread city “*Urbs in horto*” as a mix of three natures, because in its discontinuous evolution it intersects wild, agricultural and elaborate spaces for contemplative and playful pleasure. This suggestion of a promiscuous relationship between different natures has become our design line, with the idea of redefining the relationship on a large scale with the wild, agricultural and contemplative context and bringing it back into the strategies according to the interferences with the other elements of context.

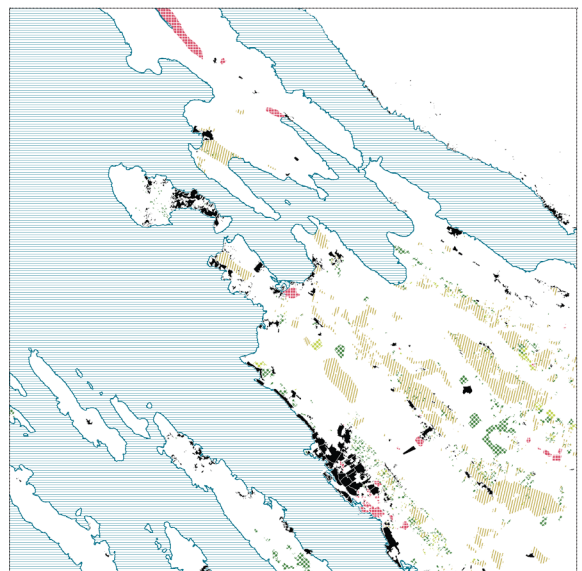
The work we have chosen as the manifesto of the project is “*Pergola village*”, which tells the idea that the artist Costantino Nivola had for his hometown Orani. The concept was to give a new perspective to the street space, which, through the insertion of a continuous pergola, could become usable by all inhabitants. This without losing the distinction between public and private space that would have been however reduced by the possibility of enjoying the benefit of vegetation by all. At the same time by the commitment shared by the whole country in taking care of the pergola in front of their home. This suggestion of a different point of view on public and private space has become a project strategy in working on the border of the street space, the only element of urbanity in the context of the project neighborhood, to which we wanted to give back a vital role social and economic, making 20% of the lot space accessible, which from the competition brief was designed to be preserved as a vegetable, and enhancing the housing typologies with a ground floor that can be used for work, production and commercial activities.



1. Accessibility - good(s) connections



2. Heritage - another kind of tourism



3. Productions - learning form the terrortory

Relationship between Nin and its territory

accessibility:

- road network;
- connection by bus in Zadar (25-45 min), where there is a railway station with route to Zagreb and connected to the airport to all major European cities and with the port to the city of Ancona;
- connection by bus with stopover in Zagreb (4.30 h) to the major European cities;

productivity:

- rural area (vineyards);
- local production area;

cultural heritage:

- museum;
- romans remains;
- rural path and church;
- Velebit nature park.

Three strategies for five areas

- A. program - mixité
- B. gray infrastructure - accessibility
- C. green infrastructure - nature

1. West wing:

- parking + vegetation: diffuse, presence of vegetation to maintain the permeability of the soil;
- entrance to the museum;
- intermodal center;
- ground floors for new activities;

2. Beach life

- aquatic platforms and footbridges;
- public corner: restaurant and open viewpoint;
- mediterranean scrubs;
- stopping points and contemplation of the landscape;

3. River be / in side

- rediscovered relationship with the river;
- area of ecological interest;
- public ground floor with laboratories and workshops;

4. Fish, salt and greenery

- rural landscape: vineyards and vegetable gardens;
- diffused museum: lookouts and services;
- path through the landscape;

5. Dwellings

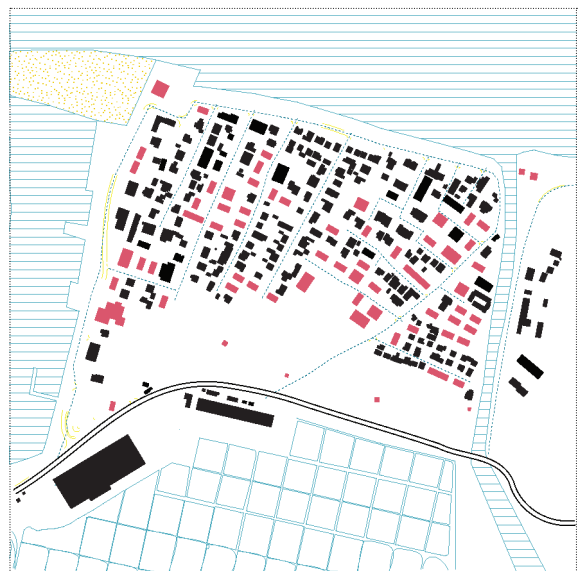
- types that host different users and different sizes;
- public ground floor: workshop, laboratory, shop;
- 20% of plant space accessible to anyone;
- double fencing system: hedge + low wall;
- internal parking;
- hybrid roads: encourage slow mobility.



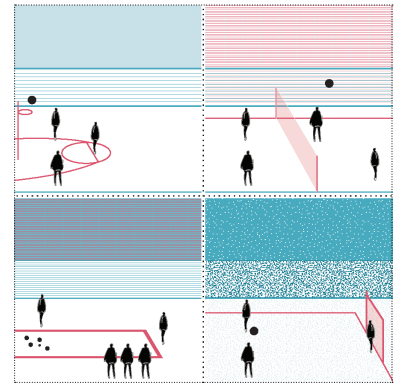
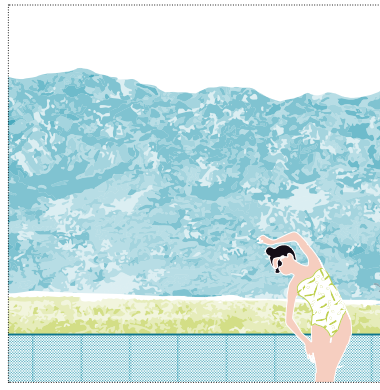
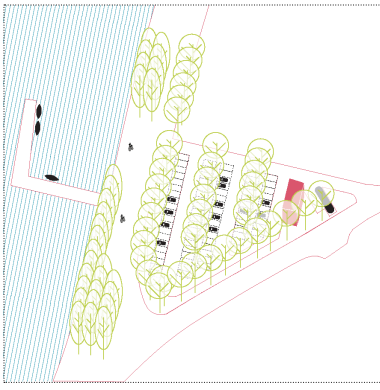
1. Accessibility - common spaces



2. Nature - rural heritage

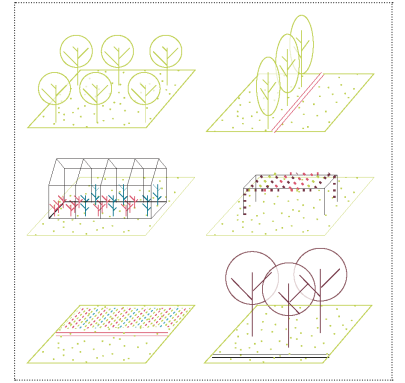
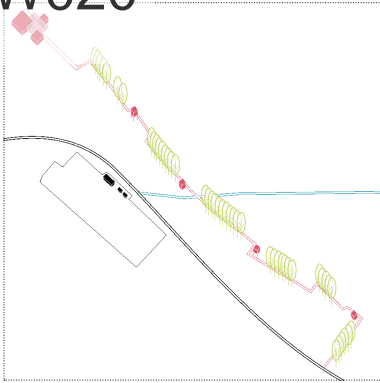


3. Mixité - inclusive typologies

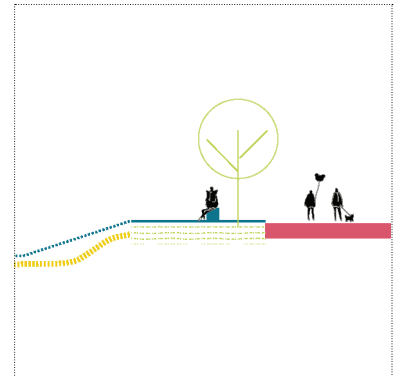
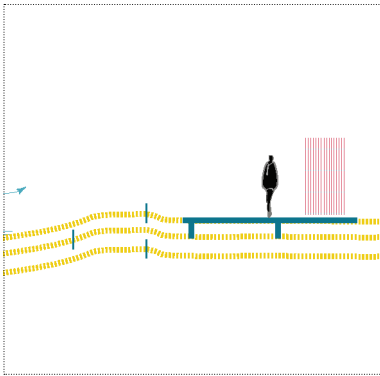


Mixité: one of the problems of the centers characterized by a strong seasonal tourism is having little variety of population present. With different residential typologies, both as sizing and as spatial distribution, we try to introduce new local actors, who bring a variety of uses. We have left in all types the possibility of using the ground floor for craft production uses, that re-elaborate the area's productions with a local circular economy, which may have a commercial character during the periods with the greatest flow of tourists.

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Nature: it plays a fundamental role in our design strategies at every scale. Acts as a link with the surrounding territory, both with local productions through urban horticulture, and with the wild parts, with slow mobility paths. In the residential part, nature redefines the perspective of street space: in fact, the 20% lot that was to be used as a plant space was always thought as a space accessible to all, like a new landscape of urbanity, that makes people taking care of the common space and the place that is hosting them.



Accessibility: our project includes an interchange point where it is possible to arrive by bus or park the car for the entire duration of the visit and rent bicycles, small boats and electric scooters to move slowly and sustainably in the territory. All the streets of the neighborhood are reshaped as hybrid spaces between the pedestrian and the car of residents, encouraging a relationship with the context and with the surrounding landscape more respectful and contemplative.

